

Slängpolska

polonäs ur Anders Larssons notbok, Västergötland,
vanligen spelad version,
ofta felaktigt benämnd "Slängpolska efter Juringius"
Originallet ur Sexdregasamlingen, del 2, nr 56

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 1-4: Bm, Em, A7, D F#m7 Bm

Musical notation for measures 5-8. Measures 5 and 6 are marked with a first ending bracket (1). Measures 7 and 8 are marked with a second ending bracket (2). The notation includes repeat signs and first/second ending markings.

Measures 5-8: F#m7, F#m7 Bm, F#m7 Bm, A7

Musical notation for measures 9-14. The notation includes repeat signs and first/second ending markings.

Measures 9-14: Bm, A7, Bm, A7, D Bm

Musical notation for measures 15-18. Measures 15 and 16 are marked with a first ending bracket (1). Measures 17 and 18 are marked with a second ending bracket (2). The notation includes repeat signs and first/second ending markings.

Measures 15-18: F#m7, F#m7 Bm, F#m7 Bm